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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 046:05

Description: 2 cuttings - Not bound. - Thomas F. Richardson, Boston (acc. to Faye and Bond); John Frederick Lewis, Philadelphia. - Faye and Bond, p. 466, no. XLVI:5.

Notes: -Mounted on mat frame.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/LewisEM04605_4

Language: Latin *Country:* Italy *Century:* 14th

Part 1: 2 cuttings

Description: - Parchment - 18-135 x 90-151 mm

Country: Italy

Region:

Assigned Date: s. XIV^{2/4}

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Sant'Eugenio Master (Cola di Fuccio ?)

Figurative Decoration: historiated initials

Notes: These cuttings can be dated to ca. 1330-1345. Latin

Acknowledgments: - Localization per Kanter/Palladino Dec 16 1996 correspondence.

Number of Texts: 1

Cardinal point:

City: Siena

Searchable Date Range: 1325 - 1350

Inscribed Date:

Number of Scribes:

Text 1: 2 cuttings

Title: Graduale Gradual

Language(s): Latin

Notes: 46:5a begins the Introit for Trinity Sunday and E M 46:5b begins the Introit for the feast of the Conversion of St. Paul.

Status of text: Fragment



front a Initial B with the Holy Trinity

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reverse a

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front b Initial S with St. Paul the Apostle

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reverse b

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